

RF'18

à franc parler

- Akte der wortlosen Erzählung -

I N T R O D U C T I O N

RÉSIDENCE FRANCE '18

Since 2015 the Avantgarde Schiphorst e.V. has been organizing an Artist Residency in the Vieux Moulin de Luthe located in the Ardèche, southern France. The Residency is addressing young creative Humans and Artists.

September 2018 (30.8.18-16.9.18) the 10 participants of this years RÉSIDENCE FRANCE will meet in Luthe and approach the theme: „à franc-parler: acts of speechless narratives” in a 16 days programm, between cooking, culture an workshops.

Every participant brings a book of choice as the basis for the individual research. The text ist he source for a variety of playful approaches to narrating.

There will be enough time for reading or discussing literary problems concerning the communication and representation of things unknown.

Daily workshops will look at different forms of reporting, describing and illustrating in theoretical, practical and artistic ways. The focus is to transform the personal reading into fertile discussions and critical reflections and to transform the things memorized into something understandable or incomprehensible, into a touching form. And what has graphic quality to do with imaginability. Nowadays pictures and images are challenging the contextual dominance of words because they reach beyond speech.

A series of artistic products will be developed during the workshops and presented directly in Chassiers (Ardèche, Frankreich) and later on hopefully in an extended version at the CoC - Collection of Collectors annual show in Schiphorst, North of Germany.

Good french language skills are not a must. To the contrary we hope to find forms apart of everyday communication whilst ongoingly questioning it. We are in search of ways of narrating, reporting and describing beyond linear content, exact reproduction and absolute truth, whose contingency still mediates world. A point of focus is the research of the „non-lingual“ as mediating system because memory is elusive and the act of speech a path filled with obstacles.

Locals will take us on walks through the mountains of the Massif Central, we will visit the local market, we will be wandering and hopefully becoming lost. All these excursions offer breaks to the reading and artistic practice and beautiful chances for language barriers to unfold, that for sure will have an impact on the final artistic products and weave them into everyday life.

D E T A I L S

Location:

'Le Vieux Moulin', Luthe (Chassiers), Ardèche, South of France

Date:

August 30 - September 16, 2018

Title:

à franc-parler: acts of speechless narratives

Facilitation:

AGF spirit - Ines, Julia, Jeanne-Marie

Number of participants:

max. 10 persons

Accommodation:

4 x double room - 3 x single room

Costs:

350,00€ per person

Inclusive:

Accommodation & Catering: (Breakfast, Lunch, Dinner) excl. alcohol

Contact:

AGF spirit

Steinhorsterweg 2

23847 Schiphorst

info@agf-spirit.com

www.agf-spirit.com

Arrival and Departure must be self organized. We will be very happy to assist the participants in forming groups for this purpose.

P R O C E S S

Meals (Breakfast, Lunch and Dinner) are group actions. Daily after breakfast one of the participants feeds the group an input. This input is one one hand based on his or her personal reading and research the lecturer did beforehand on the topic of narrative structures and possibilities, ways of handling narratives and narration and strategies and thoughts that can be developed between the lines.

August 30th: Arrival

Please make sure you are to make it - helps a lot.

September 1st: Meet and greet

Getting to know the different books and texts that arrived aswell. Therefore we will have an internal exhibition of the literature for everybody to touch and smell

September 2: Chassiers

We will visit the town of Chassiers and the exhibition space for the final presentation in France.

September 3: 15 min is what you have

In this narrative workshop each participant gets 15 minutes to tell about his/her reading. The listeners are not allowed to interrupt and after the presentation there are no questions to be asked. The aim is to develop and flow your own thoughts. Associations and knowledge should not be interrupted or questioned. The goal is to develop free and casual ways of narrating. References herefore is the technique of stream of consciousness and non-violent communication after Rosenberg. It's an all day workshop to make sure everybody gets their turn.

September 4th: Speechless! I narrate differently

The search for non-verbal ways of narrating leads us to an extensive discussion about cultural language and the artistic ways of finding form. Based on personal practice and the personal reading we will ask ourselves what forms and formats are interesting to exhibit in Chassiers. As a result the participants will spend the next day developing a first non-verbal form of presentation. In the afternoon there is time to read or work on ideas individually. In the evening we will continue the discussion.

September 5th: Reading and making art

We keep reading and making art all day long. In the evening we present each other the results so far. Discussion: wo speaks what artistic language and what are similar references? Can we already develop a concept for the presentation, and if the answer is no, what do we need to clarify therefore.

September 6th: talk away and stroll around

In groups of max. 3 people we have a look at the topic of conversating. Robert Doisneau, Charles Baudelaire, Situationist International they all knew about the magic of strolling around. It encourages experiences, phantasy and joyful telling about. In this sense taking a walk helps to clear the mind and develop new intellectual angles. Wandering the young artists get to know the surrounding nature, the local population and each other. On the side everybody is free to do artistic work. The evening will be filled with experience reports that we will try to link to the readings.

September 7th: Youtube Karaoke

The weekend brings some recreational strategies: singing and pop music! Karaoke looses the atmosphere and the voice. Many people are shy with using their voice in public, so singing in groups and eazy entertainment should do the trick and strenghten the group. In the process fragments of the readings will be included or songs themselves become the perfect metaphore. A book choir. Sound becomes a central element.

September 8th: Onomatopoesis

In that workshop the participants inform each other about the news in their readings via sound. From here on the group will conceptualize how sound poems and sound tales could be included into the final presentation.

September 9th: Have a break.

Sunday is fun-day and no-workshop-day. The local Christian Sibylle will take us on a mountain trail.

September 10th: game night

In the evening we will try out different narration-games and put them into kontext with the intellectual and artistic processes started.

September 11th: Two workshops

In the morning each participant has 10 minutes. Like on September 5th, just with less time. In the afternoon we will be strolling around. In new groups we reflect on the state of the process, develop critique, and push ideas missing as the presentation in Chassiers approaches.

September 12th: Plenum

Based on yesterdays impulses we will discuss all concepts and artworks for the public presentation.

September 13th: Plenum and Workingtime

Time for art.

September 14th: Plenum and Workingtime

Time for art. Today all art products must be finished.

September 15th: Presentation

We are presenting art and reserch during a matinée in Chassiers. We hope for many interesting encounters and mindboggeling conversations.

September 16th: Departure

Bye bye and c u soon in Schiphorst for the second presentation. (Oktober 5th -8th 2018)

A P P L I C A T I O N

We are stoked about you applying for **RÉSIDENCE FRANCE'18** à *franc-parler: acts of speechless narratives!*

The deadline is June 29th via mail and we will get back to you until Juli 4th.

Please fill in these gaps:

Name

Birthdate

Discipline

E-mail

Telephone number

Adress

AND send us an letter of motivation naming seven reasons why you want to be part of this experience and three questions you are already asking yourself. It should be clear as well what you are wishing or hoping for and what you could contribute to the group.

Max. two A4 pages, font size 12, line spacing 1.5

We're happy to hear from you!

Love.

AGFspirit